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Inspired
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SUSANNE STEMMER

Specialised in underwater photography, the artist Susanne Stemmer examines the changes that human beings experience after their immersion through the surface. The characters illustrated in her works are free and boundless as soon as they immerse. A physical freedom with the imaginary loss of gravity as well as mental freedom, abandoning their image they have in society, having the feeling nobody is watching them - finally being able to release themselves from all conventions and drop the mask they are wearing in society.

An inner journey begins into a world we rediscover ourselves, an invented world, photographed and still resembling to be an imaginary painting.

"In my series 'Under Water,' I want to attract people to come into my world to feel completely free and boundless. Diving and being under water has always been an important part of my life. Under water I'm free, suddenly things that are important above the surface lose their weight as soon as you get underneath. Of course the surface in my work is also meant in a figurative sense: as soon as you let go of superficial belongings and obligations, as soon as you get under the surface of your life, you will get to a completely different point of view.

I've been working as a photographer for nearly 15 years now. Photography and especially under water photography for me is a tool to tell my stories. I work a lot in commercial photography also, commercials have different rules of course. For me it's a pleasure to work with the brands I'm working, to build my stories around them and make advertising a bit more arty. But in fact, art is where I'm home."

More work by Susanne on her website:
<http://www.susannestemmer.com>

This series will be exhibited at the gallery WIDE PAINTING
17 Rue du Cardinal Lemoine, 75005 Paris from 2nd April to 31st May '15.
More info on <http://www.widepainting.com>







